

NO QUARTER BACKLINE REQUIREMENTS 2024 (updated 3/2024 v1)

GUITAR:

**2 MARSHALL TUBE JCM 2000 OR JCM 800 GUITAR AMPS (1 w/EFX return)
TWO MARSHALL 4/12 SPEAKER CABINET (ONE STRAIGHT if avail)
ONE SIX STRING ACOUSTIC/ELECTRIC GUITAR (MARTIN type w/fresh strings)
3 GUITAR STANDS**

BASS AMPS:

**(two identical sets side-by-side if available)
Acoustic 360/Ampeg SVT/SWR/Hartke amp heads (300-500 watt)
Ampeg 8X10/Acoustic 18"/SWY 2x15 (or similar) bass cabinets
2 GUITAR STANDS**

KEYBOARD:

**WEIGHTED 88 KEY USB/MIDI CONTROLLER (or weighted digital piano w/usb) and SUSTAIN PEDAL
1 ADJUSTABLE table or X-style KEYBOARD STAND (for playing while seated)
1 ADJUSTABLE HEIGHT PIANO BENCH (for seated playing)**

DRUMS:

**ONE OF THE FOLLOWING FIVE PIECE DRUM KITS: LUDWIG, DW, OR PEARL, IN THE FOLLOWING SIZES:
26" KICK DRUM (24" acceptable)
10" X 14"DIA RACK TOM STAND MOUNTED
16" X 16"DIA FLOOR TOM WITH LEGS
16" X 18"DIA FLOOR TOM WITH LEGS
6 1/2" (preferred) x 14"DIA BRASS SNARE
24" RIDE CYMBAL
TWO 20" CRASH CYMBALS
15" HI-HAT CYMBALS DRUMS
3 DW OR PEARL type STRAIGHT CYMBAL STANDS
1 DW OR PEARL type HI-HAT STAND
1 SNARE STAND
1 DW OR IRON COBRA type SINGLE KICK PEDAL
CONCERT GONG (36" Paiste preferred) HUNG FROM GONG STAND
wMALLET
1 ADJUSTABLE DRUM THRONE WITH BACK
1 COOLING FAN
RUG FOR DRUMS**

ALL BACKLINE EQUIPMENT MUST BE PROFESSIONAL QUALITY AND ALL IN GOOD WORKING ORDER.

**SUBSTITUTIONS MUST BE APPROVED BY ARTIST 14 DAYS PRIOR TO PERFORMANCE.
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