



**Backline required:**

- (1) or (2) Bass stacks (500w heads, 2x15 or 8x10 cabs)
- (1) 88-key weighted keyboard controller w/seat & stand
- (2) Marshall half stacks (heads w/4x10 cabs)
- (1) Acoustic guitar, Martin D28-type w/pickup (if req'd)
- (5) guitar stands (2 for bass, 3 for guitar)
- (2) round base single mic stands (for L Vox & Theremin)
- (1) boom mic stand (for keys/bass)
- (2) dynamic vocal mics (add 2 guitar mics as needed)
- (2) 3 XLR Direct Boxes

- 5-piece drum kit (a shown) w/26" kick (24 ok):
- 2 floor toms (16 & 18 preferred)
- 1 rack (15 preferred)
- 14" snare (chrome preferred)
- Single kick pedal
- Cymbals (pref): 15" hh, 16"&18" crash, 24" ride
- Paiste concert gong w/stand (if avail, 36" pref)
- Concert timpani (if avail, 20-32")

**BASS/KEYS**  
 Full stack (2 if avail)  
 Min 500w, 2x15 or 8x10  
 Bass XLR DI from pedals  
 DI for mandolin (if req'd)  
 88-key weighted USB  
 controller or digital piano  
 w/stand and seat  
 Mono DI for laptop (all keys)  
 Dynamic mic w/boom  
**IN-EAR MONITORS**  
**(provided)**



**DRUMS** (no riser)  
 26" (24" acceptable) 5-piece kit  
 mike'd as required (w/overheads)  
 Paiste Gong (min 36") if avail  
 Single tympani (if avail)  
**IN-EAR MONITORS (provided)**  
 (1) 15" Floor monitor (for backup)



**GUITAR**  
 (2) Marshall half stacks w/FX return for Kemper  
 (1 for guitar, 1 for Theremin) mic'd + Kemper XLR outs  
 DI for acoustic guitar (if req'd)  
 Single stand for Theremin  
**SIDE FILL MONITORS**



**FRONT MONITORS**  
 Side fills preferred  
 or  
 (2) VOCAL floor monitors  
 (1) GUITAR floor monitor



**VOCAL** (not dead center)  
 Dynamic mic (SM58 or equiv)  
 w/round-base single stand  
 Spare emergency mic (coiled on floor)  
**IN-EAR MONITORS (provided)**  
 (2) XLR out for FOH (vox w/stereo efx)  
 A/C supply for efx pedal

(2) XLR out for FOH (stereo guitar)  
 A/C supply for Kemper pedal



**TECH CONTACTS:**

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